

CRYSTAL Z CAMPBELL

CV

VISUAL ARTIST /// EXPERIMENTAL FILMMAKER /// WRITER /// EDUCATOR

EDUCATION

- 2010-2011 Van Lier Fellow at Whitney Independent Study Program, Whitney Museum of American Art, NY, NY
- 2007-2010 MFA, Master of Fine Arts, Visual Arts, University of California-San Diego, CA
- 2005-2007 MA, Master of Arts, Africana Studies, University at Albany-SUNY, Albany, NY
- 2004 BFA, Visual Arts, University of Oklahoma, Norman, OK
- 2003-2004 Study Abroad, Universidad Politécnica de Valencia, Valencia, SP

SELECTED FILM/VIDEO SCREENINGS

- 2022 (*forthcoming*) Chicago International Film Festival, Chicago, IL
- 2022 (*forthcoming*) San Diego Asian Film Festival, San Diego, CA
- 2022 (*forthcoming*) Cameron Downey + Crystal Z Campbell, Walker Art Center, Minneapolis, MN
- 2022 unearthed, programmed by Anisa Jackson, Aspen Art Museum, Aspen, CO
- 2022 Reassemblage Collective, Scott Miller Berry and Faraz Anoushahpour, Toronto, CA
- 2022 67th Flaherty Film Seminar Almudena Escobar López + Sky Hopinka, Hamilton, NY
- 2022 Viewfinder: Questioning Archives, National Gallery of Art, Washington, DC
- 2022 Panel/Screening with Allan Jamieson, Journey's End, Buffalo,
- 2022 Doc Fortnite/Modern Monday, Museum of Modern Art (MOMA), NY, NY (monographic)
- 2022 Block Museum Cinema, Northwestern University, Evanston, IL
- 2021 Cine Migrante, Buenos Aires, AR
- 2021 DocLisboa (with UnionDocs), Lisbon, PT
- 2021 San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
- 2020 Film at REDCAT series, REDCAT, Los Angeles, CA
- 2019 Wasteland, The Drawing Center, NY, NY
- 2019 Cineletechy, Admiral Drive-In Theater, Tulsa, OK
- 2019 Visual Studies Workshop, Rochester, NY
- 2019 Indiana University, Bloomington, IN
- 2019 An Ordinary Day Film Festival, Galleri Studio 44, Stockholm, SE
- 2018 Indiana University, Bloomington, IN
- 2018 Oklahoma State University, Stillwater, OK
- 2018 Light Work Urban Video Project, Light Work, Syracuse, NY
- 2018 Visual Studies Workshop, Rochester, NY
- 2015 The Situation Room, Los Angeles, CA
- 2015 Respond, Smack Mellon, Brooklyn, NY

SOLO ART EXHIBITIONS

- 2021 Crystal Z Campbell: VIEWFINDER, Buffalo Arts Studio, Buffalo, NY
- 2021 Notes From Black Wall Street: Upon A Century, Microscope Gallery, New York, NY
- 2021 FLIGHT, Oklahoma Contemporary, Oklahoma City, OK
- 2021 Notes From Black Wall Street: How to Project Yourself Into the Future, ahha, Tulsa, OK
- 2021 Crystal Z Campbell, Hartnett Gallery, Rochester, NY
- 2018 Crystal Z Campbell: Go-Rilla Means War, Visual Studies Workshop, Rochester, NY
- 2017 Take Only Pictures, Kill Only Time, Leave Only Bubbles, Hogue Gallery, Univ. of Tulsa, OK
- 2015 Crystal Z Campbell, HB Punto Experimentale, San Diego, CA
- 2015 Crystal Z Campbell, Art Rotterdam, VZL Contemporary Art, Amsterdam, NL
- 2014 People Without Fingerprints, Galleria Artericambi, Verona, IT
- 2014 HeLa Studies (Forever Again), VZL Contemporary, Amsterdam, NL
- 2014 Crystal Z Campbell, Cindy Rucker Gallery, NYC, NY

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SELECTED GROUP ART EXHIBITIONS

- 2022 *(forthcoming)* Symbionts, MIT List Center, Cambridge, MA
- 2022 *(forthcoming)* A Picture Gallery of the Soul, University of Minnesota, Minneapolis, MN
- 2022 Fill the Void, Dreamsong, Minneapolis, MN
- 2021 I Don't Know You Like That: The Bodywork of Hospitality, Bemis, Omaha, NE
- 2021 Drawing A Line, Five Myles, Brooklyn, NY
- 2021 OVAC Art 365, Living Arts of Tulsa, Tulsa, OK
- 2021 Mary R. Koch Arts Center, Wichita, KS
- 2021 OVAC Art 365, Art Untitled, Oklahoma City, OK
- 2021 From the Limitations of Now, Philbrook Museum, Tulsa, OK
- 2021 4x4, Springfield Museum of Art, Springfield, MO
- 2020 2020 Concept Survey, AHHA Gallery Tulsa, OK
- 2019 A Field of Meaning, Callicoon Gallery, NY, NY
- 2019 Wasteland, Drawing Center, NY, NY
- 2019 Recall/Respond II, Gilcrease Museum, Tulsa, OK
- 2019 I'm Not Allowed to Be Mad, Cindy Rucker Gallery, NY, NY
- 2019 Soft and Wet, Elizabeth Foundation for the Arts (EFA), NY, NY
- 2019 Ground Zero: Welcome to the Afrofuture, NOAAM, New Orleans, LA
- 2019 What's Love Got to Do With It, Drawing Center, NY, NY
- 2019 History is His Story, Nest, Den Haag, Netherlands
- 2018 Hello Penumbra, Living Arts, Tulsa, OK
- 2018 Urban Renewal, Light Work (Urban Video Project), Light Work, Syracuse, NY
- 2018 Remember This, Philbrook Museum, Tulsa, OK
- 2018 Recourse: With Notes from Black Wall Street, Juxtaposition Arts, Minneapolis, MN
- 2018 Build Better Tables, Nashville Public Art Project, Nashville, TN
- 2018 Spring Break Art Fair, NY, NY
- 2018 Feminum, Texas Tech University, Lubbock, TX
- 2018 Reenactment, BRIC Media Arts, Brooklyn, NY
- 2018 New/Now, Philbrook Downtown Museum, Tulsa, OK
- 2017 FemF, Third Space, Helsinki, FI
- 2017 Call & Repsonse, Wave Hill, Bronx, NY
- 2017 FemF, Valsammo Cable Factory, Helsinki, FI
- 2017 Material Deviance, In-Practice Exhibition, SculptureCenter, Long Island City, NY
- 2017 UnDocumented, Rumsey St. Project, Grand Rapids, MI
- 2017 Beat, Bronx Art Space, Bronx, NY
- 2017 Oklahoma Contemporary, Oklahoma City, OK
- 2015 Arcadia, kunstvereniging Diepenheim, Diepenheim, NL
- 2015 Gettin' Off the Ground, Angels Gate Cultural Center, Los Angeles, CA
- 2015 State Park, UCSD University Gallery, San Diego, CA
- 2015 Biomythography, California Lutheran University, Thousand Oaks, CA
- 2015 Respond, Smack Mellon, Brooklyn, NY
- 2014 Artissima Art Fair, Galleria Artericambi, Turin, IT
- 2013 Glitter + Folds, Institute of Contemporary Art (ICA), Philadelphia, PA
- 2012 Fore, Studio Museum of Harlem, Harlem, NY
- 2012 Three Artists Walk Into a Bar, de Appel, Amsterdam, NL
- 2011 Mass Distractions & Cultural Decay, Rutgers University, Mason Gross Gallery, NJ
- 2010 GLAMFA 2010, Cal State Long Beach, Long Beach, CA
- 2010 Eco, Segaw, Echo, Xiang, Project Row Houses, Houston, TX

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SELECTED HONORS/AWARDS

2022 Creative Capital Award
2021 Guggenheim Fellowship in Fine Arts
2021 Simons Public Humanities Fellowship, University of Kansas
2021 UB CDI Distinguished Visiting Scholar (Art)
2021 Undo Fellowship (UnionDocs)
2020-21 Harvard Radcliffe Film Study Center Fellowship/David and Roberta Logie Fellow
2020 Images Film Forum Research Fellow
2020 Oberhausen Seminar (Declined due to pandemic)
2020 Franklin Furnace Fund
2020 Greenwood Art Project
2020 Black Spatial Relics Fellowship
2020 Oklahoma Visual Arts Coalition Community Art 365 Award
2019 Interchange Social Practice Artists Grant
2019 MAP Performance Fund Grant
2018 Pollock-Krasner Foundation Grant
2018 Mid-America Arts Alliance Grant
2018 Oklahoma Visual Arts Coalition Travel Grant (Flaherty Film Seminar)
2018 Flaherty Film Seminar Professional Development Fellowship
2017 MacDowell Colony NEA Fellow, Pollock-Krasner Fellowship
2017 Puffin Foundation Grant
2017 Artist Seed Grant, ArtPrize 9, Frey Foundation
2017 Oklahoma Visual Arts Coalition Education Grant (NCECA)
2016 Foundation for Contemporary Art Emergency Grant, Installation at SculptureCenter
2016 National Council on Education for the Ceramic Arts (NCECA) Multicultural Fellowship
2016-19 Tulsa Artist Fellowship (TAF), George Kaiser Foundation
2014-15 Mondriaan Fonds Development Award for Professional Artists
2014 Amsterdam Fonds voor de Kunst Three Package Deal (AFK)
2012 Amsterdam Fonds voor de Kunst (AFK) Development Grant

ARTIST RESIDENCIES

2021 Squeaky Wheel Resident
2020 VCCA Alonzo Davis Fellowship, Amherst, VA
2019 Art Inside Out, Varberg, SE
2019 New Museum, IdeasCity New Orleans Fellow, New Orleans, LA
2018-2020 Drawing Center Open Sessions Fellow, NY, NY
2018 Flaherty Film Seminar Professional Development Fellowship, Hamilton, NY
2017 MacDowell Colony Pollock-Krasner Fellowship, Peterborough, NH
2017 Sommerakademie Zentrum Paul Klee, Bern, CH
2016 Yaddo, Saratoga Springs, NY
2015 Europees Keramisch werkcentrum (EKWC), Oisterwijk, NL
2012-2013 Rijksakademie van beeldende kunsten, Amsterdam, NL
2010-2011 Van Lier Fellow at Whitney ISP, Whitney Museum of American Art, NY, NY
2003 Skowhegan School of Painting and Sculpture, Skowhegan, ME

PUBLIC PROGRAMMING (organizer or co-organizer)

2020 ARCHIVEACTS.com, Founder, Virtual Programming Platform, Tulsa Artist Fellowship
2020 Archives and Art: Archives as Reparative Technology, OK#1 & OVAC
2020 Everyday Epic, Screened at Nappy Roots Bookstore, Oklahoma City, OK
2019 On the Way to the Moon, True Turn Film Festival, Tulsa Artist Fellowship, Tulsa, OK

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PUBLIC PROJECTS

- 2021 1921 Is Today, Rudisill Library, Tulsa, OK
- 2021 Flight, Drillers Stadium, OneOK Field, Tulsa, OK
- 2018 Build Better Tables, Nashville Public Art Project, Nashville, TN
- 2016 Bioacoustica, Current LA Biennial, Programmed by KCHUNG Radio, Los Angeles, CA
- 2016 Searcher, Light Installation Commemorating Tulsa Race Massacre of 1921 and Juneteenth, John Hope Franklin Center for Reconciliation, Tulsa, OK
- 2016 Crystal Z Campbell, Bookstore Project: The Vitrine: Amsterdam, NL
- 2012 Bittersweet, Amsterdam, NL
- 2010 Passing: The Evidence of Things Not Seen, Project Row Houses, Houston, TX

SELECTED PRESS and PUBLICATIONS

- 2022 Travis Diehl, The Bodywork of Hospitality, Frieze, March 2022
- 2022 Jane Levere, Two New York Film Festivals Celebrate..., Forbes, March 2022
- 2022 Jonathan Orozco, I don't know you like that, The Reader, February 2022
- 2021 Sky Hopinka, Sky Hopinka's Top Ten of 2021, Artforum, December 2021
- 2021 Jessica Baran, From the Limitations of Now, Artforum, September 2021
- 2021 Brandy McDonnell, Unheard of Histories, The Oklahoman, August 2021
- 2021 Tiffany Barber, Greenwood Art Project, June 2021
- 2021 Dennis Harvey, Screen Grabs, 48hills.org, 8 March 2021
- 2020 Christina Beatty, Monuments of Obstruction and Resistance, M-AAA, Summer 2020
- 2020 Stephanie E. Goodalle, Art of the New Civil Rights Era, Art Papers, Spring 2020
- 2020 2020 Concept Survey Catalog, AHHA Gallery, Tulsa, OK
- 2020 Johanna Fateman, A Field of Meaning, Published by New Yorker, 11 January 2020
- 2019 Contact Sheet 202, Light Work Annual 2019, Published by Light Work, Syracuse, NY, 2019
- 2019 AIO Journal, 2019 #7, Published by Light Work, Varberg, SE 2019
- 2019 Natasha Marie Llorens, Soft and Wet, Published by Art Agenda, 13 November 2019
- 2019 Drew Zeiba, IdeasCity: A State Of Exuberant Hybridity, Pin-Up Magazine, 31 May 2019
- 2019 Christopher Mosely, Obscure Rituals, Tulsa Voice, January 2019
- 2018 Notes from Black Wall Street, New American Paintings, West #138 Issue, 2018
- 2018 Erin Blakemore, Art Projects Tackle Community Health Issues, Washington Post, 28 July 2018
- 2018 Alicia Eler, Notes On Black History in Tulsa, Minneapolis, StarTribune, 5 July 2018
- 2018 Alicia Eler, Twin Cities' 5 Must-See Art Shows This Weekend, StarTribune, 29 June 2018
- 2018 Filipino American Artists Directory, Published by Fil-Am Publications
- 2018 Kathleen Massara, The Slave Theater Lives Through Crystal Z Campbell, 24 Feb, 2018, Guernica
- 2018 Sarah Cascone, Editors' Picks: 14 Things to See in New York, Artnet News, 12 February 2018
- 2018 Reenactment Exhibition Catalog, Published by BRIC
- 2017 Call & Response Exhibition Catalog, Published by Wave Hill
- 2017 Material Deviance Exhibition Catalog, Published by SculptureCenter
- 2017 Alison Rossi, Art Focus, published by OVAC, Spring 2017
- 2017 Eder Williams-McKnight, ArtFocus, published by OVAC, Spring 2017
- 2016 Liz Blood, The Tulsa Voice, Vol. 3, No. 20, 5 October 2016
- 2015 Jeanne Prisser, Arcadia, de Volkskrant, 6 November 2015
- 2015 Abe Ahn, Biomythography, Hyperallergic, 10 October 2015
- 2015 Seth Combs, San Diego City Beat, 11 March 2015
- 2014 L'Arena, Italian Newspaper, Feature Article on HeLa Diamond Project, November 2014
- 2014 Kees Keijer, Het Parool, October 2014
- 2014 Roberta Morgante, Artribune Italia, 26 October 2014
- 2014 Sandra Smallerberg, NRC Dutch National Newspaper, 9 October 2014
- 2012 Fore Exhibition Catalog, Published by Studio Museum of Harlem
- 2012 Jamillah James, Studio Magazine, Published by Studio Museum of Harlem

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SELECTED PUBLISHED TEXTS (Author)

- 2022 *(forthcoming)* Craft and Conscience, essay included in book by Kavita Das, Beacon Press
- 2022 *(forthcoming)* VSW flash essay, edited by Tate Shaw, Rochester, NY
- 2021 Makahiya, edited by Daniel Simon, published by World Literature Today
- 2020 By Love, Have You Seen Paul Robeson, Monday Journal, October 2020
- 2020 Black Space (text and images), Garage Magazine, Fall 2020
- 2020 99 Years After the Tulsa Race Massacre, A Winning Cake, Sept. 2020
- 2020 The Fault Lines of Freedom, From Juneteenth to Independence Day, Hyperallergic, July 2020
- 2020 99 Years After the Tulsa Race Massacre, an Artist Reflects, Black Wall Street Times, June 2020
- 2020 99 Years After the Tulsa Race Massacre, an Artist Reflects, Hyperallergic, June 2020
- 2019 Questions on Self-Care, Published by Art Inside Out Journal, November 2019
- 2019 Black Material, edited by Greg de Cuir Jr., published by Experiments in Cinema
- 2019 Reception, edited by Daniel Simon, published by World Literature Today
- 2017 Forever, Again, Published in Taste, Tongue, Appetite, Issue 2, NY, NY
- 2015 Forever, Again, Published in Girls Like Us, Amsterdam, NL
- 2013 Explaining Magic, The Collected Works of H.C, Mousse Magazine, Como, IT

ARTIST BOOKS

- 2021 After 1921: Notes from Black Wall Street and Beyond, Published by Archive Acts & Visual Studies Workshop, Rochester, NY
- 2019 For the Record, Published by Walls Divide Press and TAF, Memphis, TN
- 2018 Go-Rilla Means War, Published by Visual Studies Workshop, Rochester, NY

RECENT TEACHING & PROFESSIONAL EXPERIENCE

SEPTEMBER 2022-Present

Visiting Associate Professor of Art and Media Studies, University at Buffalo, Buffalo, NY

SEPTEMBER 2021-2022

Distinguished Visiting Scholar, Center for Diversity Innovation, University at Buffalo, Buffalo, NY